

Commercial and Residential AV Product Guide



SF-16M 16 CHANNEL MATRIX AMPLIFIER

AMP DIFFERENT









SF-16M Application Examples

Restaurant with Live Music and Hostess Paging





Conference Center with Partitions

When the partition is open, Mic A is heard in the combined conference space. An override, triggered by the partition contact closure, automatically routes the appropriate microphone audio into speakers in each room. Hallways and other areas continue to hear the background



Multi-zone Audio with Local Sources

The FlexPort FPM-U and FPM-D modules accept analog or digital inputs for sources located in their zones. An Apple TV located behind a display can send audio to the local in-wall speakers, or to any speaker in any other zone.









MODEL

Audio Matrix Amplifier

SF-16M

MSRP \$2989.00 The AMP DIFFERENT experience combines audiophile sound quality with new levels of installation flexibility. Residential and commercial installations all benefit from the attention to high fidelity audio and superb dynamic response built into the SF-16M.



FOCUS SHEET





SF-16M FEATURES:

- 16 RCA inputs combined with two Cat 5 "FlexPort" inputs equals 20 mono/10 stereo input channels
- 16 amplified outputs can be configured as mono, stereo, or a combination of stereo and mono
- Class-D amplification provides a conservatively rated 45 watts per channel (all channels driven) at 8 Ohms
- Linear power supply delivers the warmth and musicality of an analog amplifier with plenty of headroom
- Hi- and low-shelf filters, hi- and low-pass filters, and up to seven bands of parametric equalization per output
- 10 audio overrides (triggered by contact closure, IR, and RS-232 commands) enable paging, local source selection, and room combining functionality
- 10 programmable sound scenes can be saved and recalled using IR, RS-232 or IP commands
- 10 audio groups allow multiple outputs to be grouped to share volume ramping, muting, and source selection
- Link up to four SF-16M units into one 64 output system
- Optional FlexPort modules accept balanced line/mic. XLR, digital coax/optical and analog RCA audio sources
- Control via RS-232, Ethernet or IR





FlexPort audio transmitters provide a convenient way to add source inputs up to 500 feet from the SF-16M via one Cat 5 cable. Each SF-16M accepts up to four FlexPort input channels - either two stereo modules or four mono modules. See details below or visit audioauthority.com/page/flexport.



Included with each FlexPort

FlexPort[™] **Transmitters** COMING SOON

Optional Audio

Breakout Cable

Auduf Pautovné Autor Mir Henri Autor Mir Henri Miran Henri	MODEL FPM-X	Combination XLR and Microphone Balanced Input Combination jack provides connection point for 1/4 inch TRS plug or XLR plug. Ideal for microphones or mixers. Mono or stereo output. Illuminated override button can be set for momentary or toggle operation.	msrp \$159.00
Audio (Balance) Matance Matanc	MODEL FPM-B	Mixer or Mic Balanced Input with Override Contact Removable screw terminal block provides connection point for microphones or mixers. Override terminal is ideal for microphone with "push to talk" switch. Mono or stereo output. Illuminated override button can be set for momentary or toggle operation.	msrp \$159.00
	Model FPM-U	Two-Channel Analog Source Input RCA jacks provide connection point for any unbalanced stereo source. Ideal for any two channel audio source. Mono or stereo output. Illuminated override button can be set for momentary or toggle operation.	msrp \$139.00
Audi Autorofi Dente syri Ver Control Ver Control Autorofic	Model FPM-D	Digital PCM Audio Input with Analog Output Optical and coaxial jacks provide connection point for any 2-channel PCM source. Ideal for media players such as AppleTV and blu-ray players. Digital audio is converted to analog and is also available at the local analog audio output. Mono or stereo output. Illuminated override button can be set for momentary or toggle operation.	<mark>msrp</mark> \$169.00



MODEL 2006 CARD CAGE* 2014 EXPANDER CAGE*

MSRP \$1500.00 \$999.00

Modular Audio/Video Matrix

FEATURES:

- Configurable audio/video matrix switching system
- Long distance HDTV signal distribution via Cat 5 cables
- Three Cat 5 zone receiver options to match any installation scenario (sold separately, see below)
- DSP for audio zones 10-band EQ, volume, and balance
- Breakaway switching (independent video and audio)
- Maximum configurations are 8x96, 12x88, and 16x80**
- Integrated 2-way IR routing system
- PC-based setup and USB firmware updates
- Open control architecture accepts Ethernet, serial and IR commands from any automation system

Control





Ideal for homes, restaurants, sportsbars, casinos, and anywhere HDTV and/or audio systems require long range, flexible matrix capabilities and advanced DSP.

* Get pricing and capacity for custom configurations – http://www.audioauthority.com/hlx_config ** Configurations with 16 inputs include 12 AV inputs and 4 audio-only inputs.

Cat 5 Zone Receivers

	Model 9878	Wallplate Dual-Gang Dual Cat 5 Receiver Stainless steel component video, digital and analog audio receiver with IR pathway. 1-inch mounting depth. Fits in a standard US dual-gang wall box. F-connector pass- through jack for antenna connection (requires separate coax cable run).	<mark>мsrp</mark> \$220.00
	MODEL 9879	Wallplate Single-Gang Dual Cat 5 Receiver Decora® style component video, digital and analog audio wallplate receiver with IR pathway. White, ivory, and almond. Front and rear facing IR jacks.	msrp \$200.00
000	MODEL 9880	Dual Cat 5 Receiver With IR Component video, digital and analog audio receiver with IR. Perfect for wall & ceiling-mounted displays. Can be mounted on any flat surface. Includes an IR pathway.	<mark>msrp</mark> \$200.00
• 00 0	Model 1180R	Single Cat 5 Receiver Component video and digital audio receiver. Perfect for wall & ceiling-mounted displays. Can be mounted on any flat surface. Dual to single Cat 5 adapter available for use with HLX and AVAtrix (Model 1110, sold separately).	<mark>msrp</mark> \$150.00
		Component video and digital audio receiver. Perfect for wall & ceiling-mounted displays. Can be mounted on any flat surface. Dual to single Cat 5 adapter available	

HLX SOURCE Cards

HD Video/Audio Source Card



Video/Audio Source Card



MODEL 2124

Analog Audio Source Card



Component video, stereo analog audio, digital coaxial audio, digital optical audio inputs, and IR out jacks. Four sources per card.

Composite video (BNC and RCA), S-video, stereo

optical audio, and IR out jacks. Ideal for security

Analog audio (left and right), and IR out jacks.

Ideal for stand-alone audio sources. Four

analog audio, digital coaxial audio, digital

cameras. Four sources per card.

MSRP \$350.00

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MSRP

1199.00

MSRP

\$199.00



Sports Bar Video and Audio Application

sources per card.

The HLX is ideal for sports bars and other applications where multiple video sources are matrixed to dozens of TVs. The HLX works perfectly with the SF-16M amplifier, providing sound from any source in any location. The HLX Groups and Favorites options help manage the content showing on each screen, and the audio heard in each zone or group of zones.

The 1180R provides a single Cat 5 endpoint for each TV location (1110 adapter required).



HLX ZONE Cards

Dual Cat 5 HD Zone Card



Dual Cat 5 outputs for zone receivers carrying component video, stereo analog audio, digital audio, and IR signals. IR injection jacks for incoming and outgoing control signals. Eight zones per card.

Component video, stereo analog audio (with

and IR in jacks. Four zones per card.

DSP), digital coaxial audio, digital optical audio,

MSRP

MSRP

\$399.00

\$670.00

HD Video/Audio Zone Card



Analog Audio Zone Card



Stereo analog audio via RCA jacks or DB25 quick connect for use with SF-16M. DSP controls per zone including ZQ 10-band equalization, volume, mute, and balance. Eight zones per card.

MSRP

\$490.00



Audio Matrix Preamp



ZQ is Audio Authority's 10-band equalization feature that gives installers fine-tuning control over each matrix output.

FEATURES:

- Stereo matrix preamps available in two configurations: 16 x 16 (ADX-1616) or 8 x 8 (ADX-0808)
- Full front panel control with capacitive touch keys and knob
- Settings per zone: ZQ[™] 10-band EQ, volume, mute and balance
- High-pass and low-pass filters
- Add a sub to any zone low-pass filter and zone grouping allows any zone to be a sub output tied to a full-range zone

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UNIVERSAL

- Zone grouping and Source/Zone combination presets
- Simple PC-based setup using USB, Ethernet, or serial
- Ethernet, RS-232 Serial and IR (Front & rear panel) control
- Rack ears included





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MODEL ADX-0808

MSRP

MODEL

MSRP

\$1264.00

ADX-1616

\$1686.00

Ideal for homes, restaurants, boardrooms, nightclubs, and lecture halls. Featuring custom 10-band EQ control per zone, and low-pass/ high-pass filters for subwoofers in 2.1 channel zones, the ADX Series brings your customer new levels of audio performance and control. ADX matrix switchers are easy to integrate via Ethernet, serial or IR control, and easy to connect to amplifiers - especially using the DB-25 audio connector to SF-16M amplifiers. Setup is easy - simply connect a laptop via Ethernet or serial to adjust settings for each input and output.

Audio Matrix Preamp

ADX Application Example







And Alberton and an and an and an	MODEL HXE-11 INCLUDES: •1341T-US •1341R-US	HDMI Over Coax Distribution System The HXE-11 kit enables extension of HDMI signals over a single RG-6 coaxial cable. The 1341R features a loop-out connector, allowing a separate run of coax to feed another receiver or a continuous chain. Capable of distributing today's latest video and audio formats, including 1080p video with 36-bit deep color and lossless audio. Transmitter and receiver are also sold separately.	msrp \$565.00
			MSRP



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2801-US	C
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Gigabit Video Distribution Transmitter / Receiver Gigabit Ethernet technology enables HDMI® to be transmitted over a single Cat 5e/6 cable. The system is capable of transmitting 1080p video content up to 250 feet in one run without any loss of quality, and supports an almost unlimited number of HDTV displays. Using off-the-shelf Gigabit IP switches, a system can be extended for even more distance, or expanded to add more receivers. \$289.00

\$275.00

. 000	MODEL AVP-11 INCLUDES: •9880T •9880	Active Dual Cat 5 Extender System The UniDrive system transmits HDTV signals over Cat 5e/6 to a destination up to 1,000 feet away. Carries component video, analog audio, and digital audio signals, includes a pathway for IR control.	msrp \$369.00
	MODEL AVP-11D INCLUDES: •9880T •1180RD	Active Dual Cat 5 Extender with Wall Plate Receiver The UniDrive system transmits HDTV signals over Cat 5e/6 to a destination up to 1,000 feet away. Carries component video, analog audio, and digital audio signals, includes a pathway for IR control.	msrp \$369.00





Analog to Digital Audio Converter

Converts analog audio signals to digital coaxial and digital optical PCM audio. The 979T supports variable sampling rates for maximum fidelity. The 979T's digital optical and digital coaxial outputs may be used simultaneously for maximum installation flexibility. Perfect for use with baluns that only offer digital audio pathways - pair it with a 979R at the other end to convert back to analog audio.

MSRP

MSRP

\$90.00

\$90.00

Digital to Analog Audio Converter

Converts digital coaxial or digital optical PCM audio signals to analog L/R audio. Supports 2.0 channel PCM audio. Not for Dolby Digital or DTS applications. Only one digital audio input may be utilized at a time. For digital audio switching, please consider the Model 1177A. Pair with 979T for use with baluns that only offer digital audio pathways.

979R Application: AppleTV Audio Distribution

The source device, an Apple TV, lacks analog audio outputs. Digital PCM must be converted to analog for connection to whole house audio systems using the 979R. Supports variable sampling rates (44.1 to 192kHz).







MODEL C-1024A

IR Converter for Bose LS 20, 25, 30, 40 and 50 Systems

Enables IR commands issued by a compatible remote control to operate some Bose LifeStyle systems. The C-1024A makes it possible for multiple sound and video components to respond to the IR commands issued by a single Pronto® or Harmony 880 or greater learning remote control. Includes serial data cable and IR sensor. MSRP

\$190.00

Audio Dusthority Audio 1840 Another 1840 Ano	MODEL 1366	PC / HD Scaler with Advanced Video Processing This versatile scaler converts VGA and component signals while preserving the original signal via the passthrough jack. Includes one VGA to 3 RCA (male) breakout cable. Ideal for connecting a computer to an HDTV - see application example below.	msrp \$369.00	
	model 1361	HDTV or PC Downconverter Downconverts HDTV or PC signals to 480i component, s-video, or composite output. Features a passthrough.	msrp \$499.00	
Austic Dathority" Voice USE Converse Voice	model 1362	Composite/S-Video to Component/VGA Converter Converts composite video, S-Video, or component video to YPbPr component video or VGA output. Features an onscreen menu for easy setup.	MSRP \$299.00	
Aucho Presson and that VCA to PECIFIC Conversionation RE (C	model 1385	VGA to HDMI Scaler with Advanced Video Processing Ultra compact, high performance scaler ideal for connecting computer VGA video output signals to HDMI inputs on video displays	msrp \$399.00	
Auto Duchorby main and have senter FERMIN FE	model 1388	HDMI to HDMI Scaler Scales HDMI source signals for compatability with HDMI displays and distribution systems. Includes separate audio inputs and outputs.	msrp \$349.00	
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MSRP \$210.00

MODEL 1185ci - 888

HD Component and Audio Distribution Amplifier A one input, four output distribution amplifier designed to be compatible with component video or RGBHV signals. Also distributes analog and digital audio signals.



MODEL 1322D

HDMI EDID Controller

FEDID settings can confound even the most carefully planned HDMI system. Force proper resolution and audio settings with this EDID Controller.

MSRP

\$200.00

Become a Dealer!

Audio Authority welcomes commercial and residential integration firms that want to offer the best in audio and video solutions. You will find our approach refreshing and straight forward, because we realize that our success depends on your success. Download a Dealer application at http://www.audioauthority.com/page/login_signup

US Manufacturer

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Expert Audio/Video Solutions Since 1976

Audio Authority was founded in 1976 as a retail Hi-Fi store in Lexington, Kentucky. Since then, we have grown into a full service designer and manufacturer of audio/video products, serving customers all around the world. Our products range from residential audio and video to retail demonstrations, drive-up intercom systems for banks and pharmacies, and audio/video systems for restaurants, classrooms, boardrooms, and hotels.





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