**Solid Solutions for Sources in the Zones**
**News for Immediate Release**

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Audio Authority’s SonaFlex Matrix Amplifier is a robust and versatile solution for audio distribution. Designed and manufactured in the US for commercial and residential applications, the SF-16M is a uniquely adaptable product featuring Burr-Brown A to D converters, dual toroidal transformers, and a suite of powerful DSP options. With the release of their new FlexPort Transmitters, many more options are available for using remote sources with SonaFlex.

**FlexPorts Deliver Additional Flexibility to the SonaFlex**

The SF-16M accepts 8 stereo or 16 mono source inputs; however, when you add additional FlexPort Transmitters you can expand the input capacity to 10 stereo or 20 mono inputs. FlexPorts can connect remote sources up to 500 feet away over a single Cat 5 cable.

* Four different FlexPort models are available allowing users to connect a variety of sources to the SonaFlex. FlexPorts can accommodate optical, coax digital, analog RCA, XLR, and balanced line sources.
* FlexPorts provide a simple and convenient way to connect and listen to an MP3 player, streaming device, microphone or mixer, or any local source with the push of a button.

**Application #1: AppleTV in a Bedroom**

So, you have an AppleTV and you want it connected directly to the TV, but you also want it available as an audio source for the house audio system. You need a SonaFlex with the optional FPM-D FlexPort module. This setup will allow your AppleTV to be connected directly to the TV and the SonaFlex via the FPM-D transmitter. Now you can watch the AppleTV with sound from the TV speakers, and/or from the zone speakers connected to the SF-16M in the rack via the FPM-D in the zone. As an added bonus this set up allows the AppleTV to function as a connected source to the SF-16M making it a great way to stream music from your iPhone or iPad via AirPlay from anywhere in the house to any or all rooms in the house. View the [application example](http://www.audioauthority.com/page/appexres7).

**Application #2: Live Music in a Bar**

When the band sets up at the local bar or restaurant, normally there is no way for them to patch into the house system, so the band cranks up their system so that everyone in the back can hear them. While the people in the back may be happy, the people up front are miserable because it’s so loud. All it takes is an SF-16M with optional FPM-X FlexPort module to make the volume just right for everyone. The band can plug into the FPM-X directly from of their mixing board, so when the sound guy pushes the override button it triggers the SF-16M to switch designated zones to the FlexPort where the mixer is connected. Additionally, the system can be controlled using any third party remote control system. View the [application example](http://www.audioauthority.com/page/appexbar2).

FlexPort Transmitters are now available at [www.audioauthority.com/flexport](http://www.audioauthority.com/flexport).

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| ***Input Signal***  | ***Typical Devices*** | ***Input Connectors*** | ***Model*** | ***MSRP*** |
| Analog audio | Analog media player | Stereo RCA | FPM-U | $139.00 |
| Digital audio (PCM) | Digital medial player | RCA (coax) / Tos-link | FPM-D | $169.00 |
| Balanced audio | Pro mixer or mic | XLR / TRS | FPM-X | $159.00 |
| Balanced audio | Paging microphone | 4-pin terminal | FPM-B | $159.00 |

Download [high resolution images](http://www.audioauthority.com/page/primages).

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